

From the Editor

History of philosophy never stopped observing the return of previous philosophers, not only because of the new interpretations of their thoughts, but also, or perhaps primarily, as a rich source of inspiration to draw up some of the new issues and problems that characterize contemporary philosophy. Descartes' philosophy, which deeply inspired and sustained the philosophical debate since it has been formulated, not only seems to confirm this tendency, but can be treated as a case in point of it. As a matter of fact in the twentieth century philosophy, the Cartesian motif particularly made its mark on phenomenology through its presence within Husserl's and Heidegger's classical interpretations, and it has been originally developed through French phenomenology from Sartre to Marion. The first two parts of the volume represent these two aspects (Articles 1–7) and constitute the main line of the Cartesian reception in the twentieth century phenomenology. Even though this first domain has been widely commented and studied, it is also possible to consider a parallel path of Descartes' interpretation, which constitutes the third part of the volume. So the latest part (Articles 8-11) is devoted to the complex field of the Cartesian influences on Polish philosophy and phenomenology. Jean Luc Marion's brilliant analysis, placed at the end of the volume, could be conceived as a temporary and evolving arrival point of these researches, opening new perspectives for further phenomenological investigations.

Most of the papers included in this volume have been presented during the international conference *Descartes et la phénoménologie*, which took place on 3–5 February 2016 in Paris and which has been organized by Dominique Pradelle (University of Paris-Sorbonne, Archives Husserl de Paris), Camille Riquier (Institut Catholique de Paris) and Wojciech Starzyński (IFiS PAN, Warsaw). The article of Jean-Luc Marion was presented by the author on March 8, 2017 at the Polish Academy of Sciences in Warsaw. This research, and this publication, has been developed into the framework of the "Narodowy Program Rozwoju Humanistyki" project (nr 12H 12012881) entitled "Polish Cartesianism: History and Today's Perspectives" under the coordination of Wojciech Starzyński.